

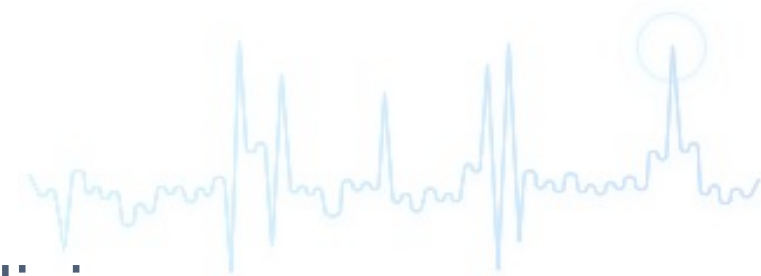
Aaron Labbé (he/him)
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LUCID

Music That Listens

How deep reinforcement learning can bring anecdotal healing practices into precision medicine











PASSIVE MUSIC LISTENING : EFFECTS

STROKE RECOVERY

(SOBH, 2020)

EPILEPSY

helps improve cognition, motor function, or emotional wellbeing (Silvonen et al., 2017)

MS

helps improve cognition, motor function, or emotional wellbeing (Silvonen et al., 2017)

PARKINSON'S

increase motor coordination (Angelucci et al., 2007)

ameliorate cognitive deficits (Angelucci et al., 2017), improve emotional well-being + QoL, reduce anxiety, reduce depressive symptoms (Chopra et al., 2014), reduce behavioral problems (van der Steen et al., 2016)

DEMENTIA

people with dementia retain the ability to engage with music late into the disease process (Hansen Health, 2016)

increase in HDH (Kraich, 2010) in healthy and critically ill people - Chanda et al 2013

CANCER

- reduce anxiety (Kraich et al., 2016)
- reduce pain (Kraich et al., 2016) (Tainsman et al., 2017)
- reduce fatigue (Kraich et al., 2016)
- improve QoL (Kraich et al., 2016)
- may reduce the need for analgesics and anesthetics; may reduce recovery time and duration of hospitalization (Kraich et al., 2016)
- lower cancer treatment biomarker + inflammatory cytokine IL-6 (Jensen et al., 2019) (the anti-inflammatory effects of music) (Kraich 2016) in critically ill and healthy people - Chanda et al., 2013

INFLAMMATION

mediates the link between music and immune response (Kraich et al., 2016)

- natural killer cell levels decreased (Kraich 2016)
- CD4+ T cell levels low in the presence of the music (Kraich, 2016)
- increased s-IgA (immunoglobulin) levels (Chanda et al., 2013)

STRESS

medically heart rate, respiration rate, perspiration, BP, body temperature, skin conductance, muscle tension

reduce stress and nervousness pre-robotics (Jargental et al., 2017)

ANXIETY

calming music found to be as effective as diazepam in reducing vital signs of anxiety (Kraich, 2016)

reduced levels of anxiety and plasma cortisol (Kraich, 2016)

lower state anxiety post-op in bone marrow biopsy than control (Sabatelli et al., 2012)

trend toward faster decline in anxiety post-procedure (Chenaw et al., 2011)

improves coping during stressful situation (Wu et al., 2012), like post-operative (Wu et al., 2012)

reduces preoperative anxiety (Bratt et al., 2013)

significantly lower anxiety immediately following cesarean procedure, and significantly lower cortisol increase from admission to skin suture (Hepp et al., 2018)

reduces anxiety in mechanically ventilated patients (Bratt et al., 2013)

reduction in sedative and analgesic intake (Bratt et al., 2013)

reduced distress during the first hour of the latent phase of labor (Prenenburg et al., 2009)

music more effective than a benzodiazepine at reducing pre-operative anxiety (Chanda et al., 2013)

NEUROGENESIS

non-significant decrease in plasma morphine levels, increase in morphine + glucocorticoid levels

enhance learning performance (in mice) (Angelucci et al., 2007)

increase BDNF expression, thus modulating hippocampal activity (in mice) (Angelucci et al., 2007)

increase connectivity of different parts of the brain (SOBH 2020)

MOOD

It has been shown that music might be able to improve mood state in people affected by psychiatric disorders (Angelucci et al., 2007)

increase in oxytocin while listening to calming music (Kraich, 2016)

may improve sleep (in the ICU) (Kong-Fang et al., 2018) in adults with insomnia (Jorgensen et al., 2015)

SLEEP

ENGAGES REWARD CIRCUITRY

reduces endogenous dopamine release in the striatum at peak motivational arousal (Salimpoor et al., 2011)

dopamine release in the caudate pre-chills, in the NAc during chills (Chanda et al., 2013)

activation of the insula (connected to the NAc and its role in the appetitive phase of reward, particularly in addictive behaviors) (Chanda et al., 2013)

self-reported thrills / chills can be blocked by naloxone (opioid antagonist) -> link between musical reward and the central release of endogenous opioids (Chanda et al., 2013)

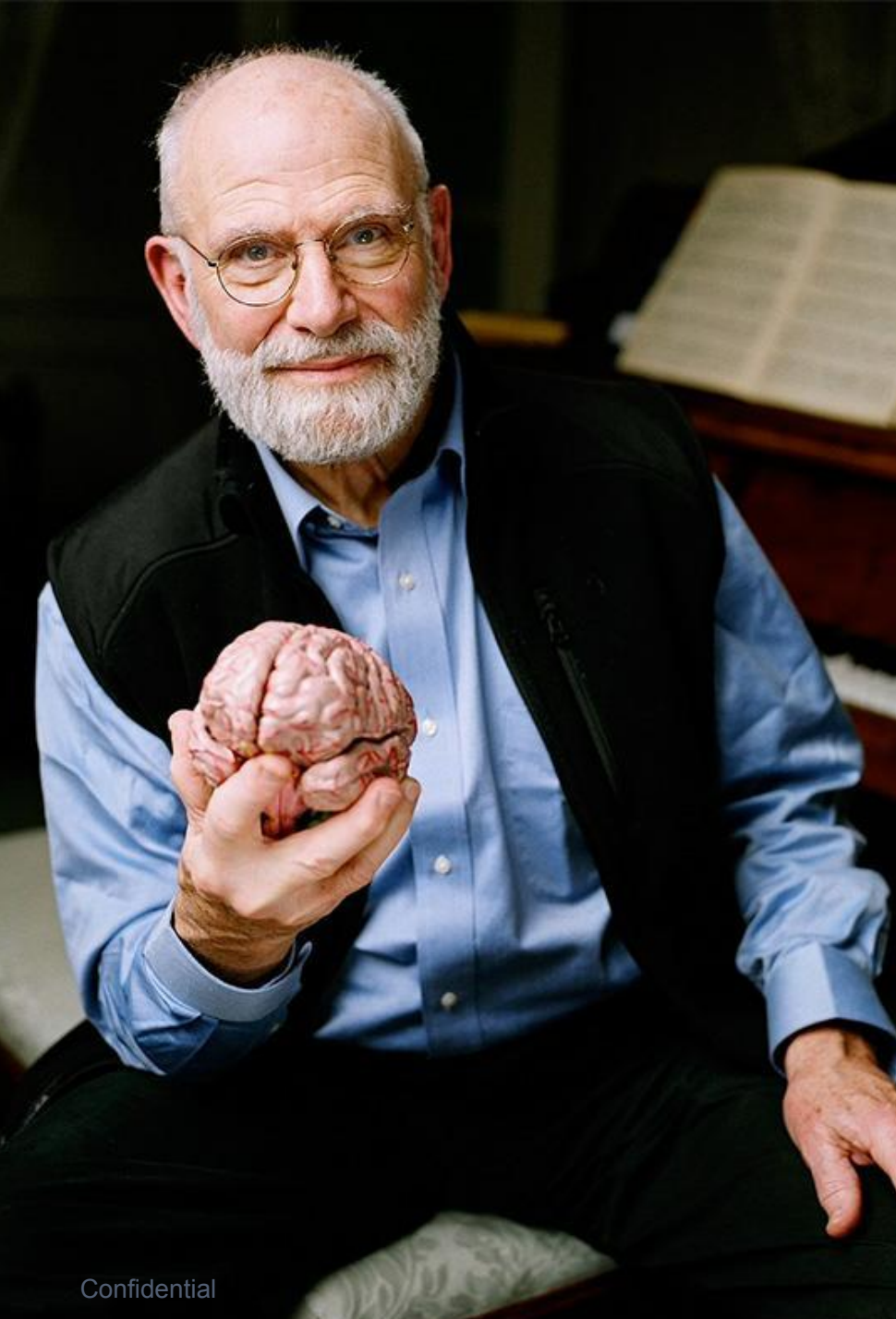
Music, an abstract stimulus, can arouse feelings of euphoria and craving, similar to tangible rewards that involve the striatal dopaminergic systems. (Salimpoor et al., 2011)

musical pleasure follows a similar pattern of dopaminergic activity in response to drugs of abuse (Chanda et al., 2013)

antidepressants and psychotherapies have low remission rates (30-40%) (Metcalf et al., 2018)

digital depression-related modalities may help ameliorate symptoms (Metcalf et al., 2018)

digital health interventions for people facing mental health challenges have been shown to be more likely to commence treatment than traditional in-person therapy (80% vs 58%), and remain fully engaged for 8 weeks (94% vs. 74%)



“Music can lift us out of depression or move us to tears – it is a remedy, a tonic, orange juice for the ear.

But for many of my neurological patients, music is even more – it can provide access, even when no medication can, to movement, to speech, to life.

For them, music is not a luxury, but a necessity.”

Oliver Sacks, best-selling author and professor of neurology at NYU School Of Medicine



How do we transform music into scalable medicine?



Affective Music Recommendation System (‘AMRS’)

Deliver

Stream music optimized for the users desired outcome



Optimize

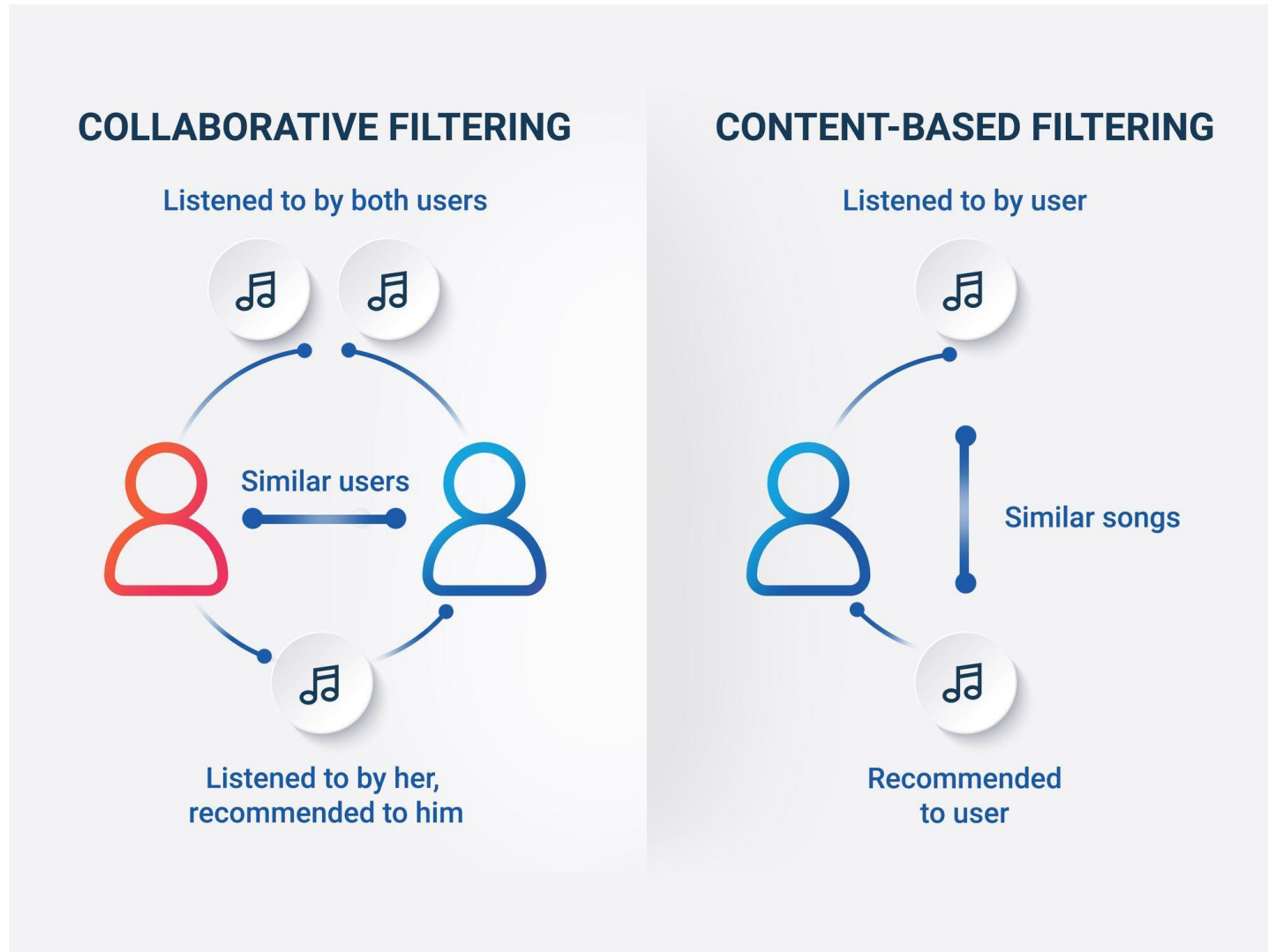
Learn and optimize using machine learning techniques

Measure

Establish current and target mood state



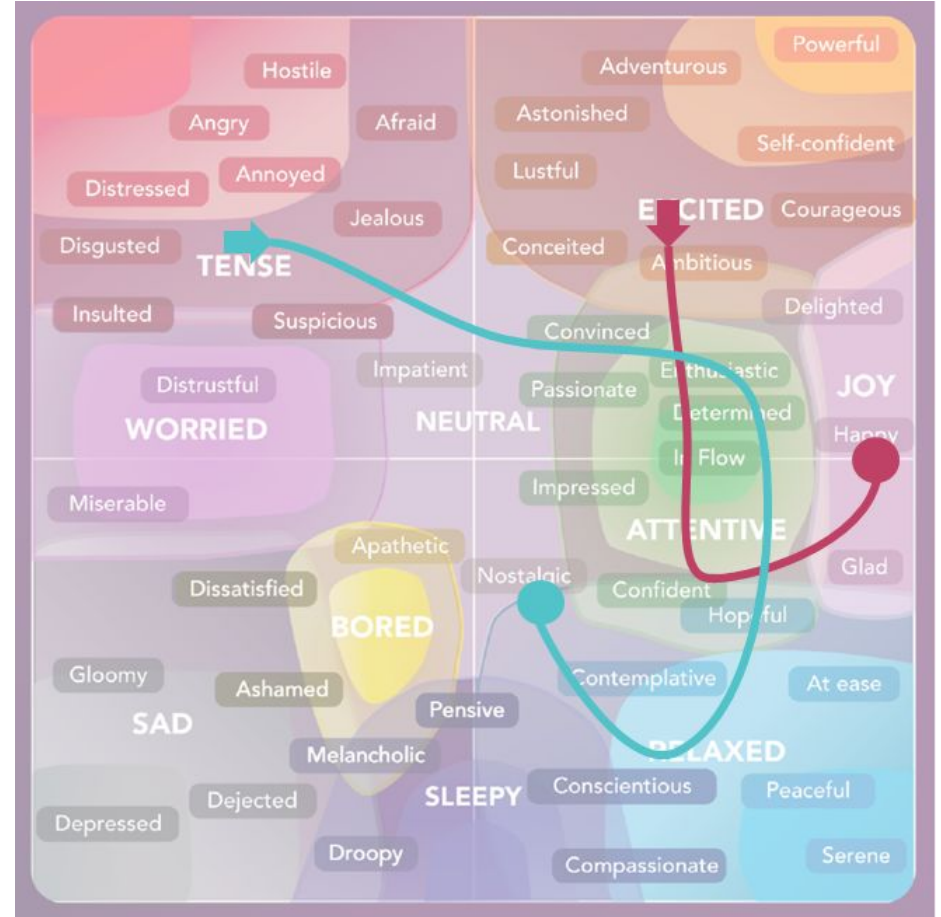
Traditional Music Recommendation Systems



1

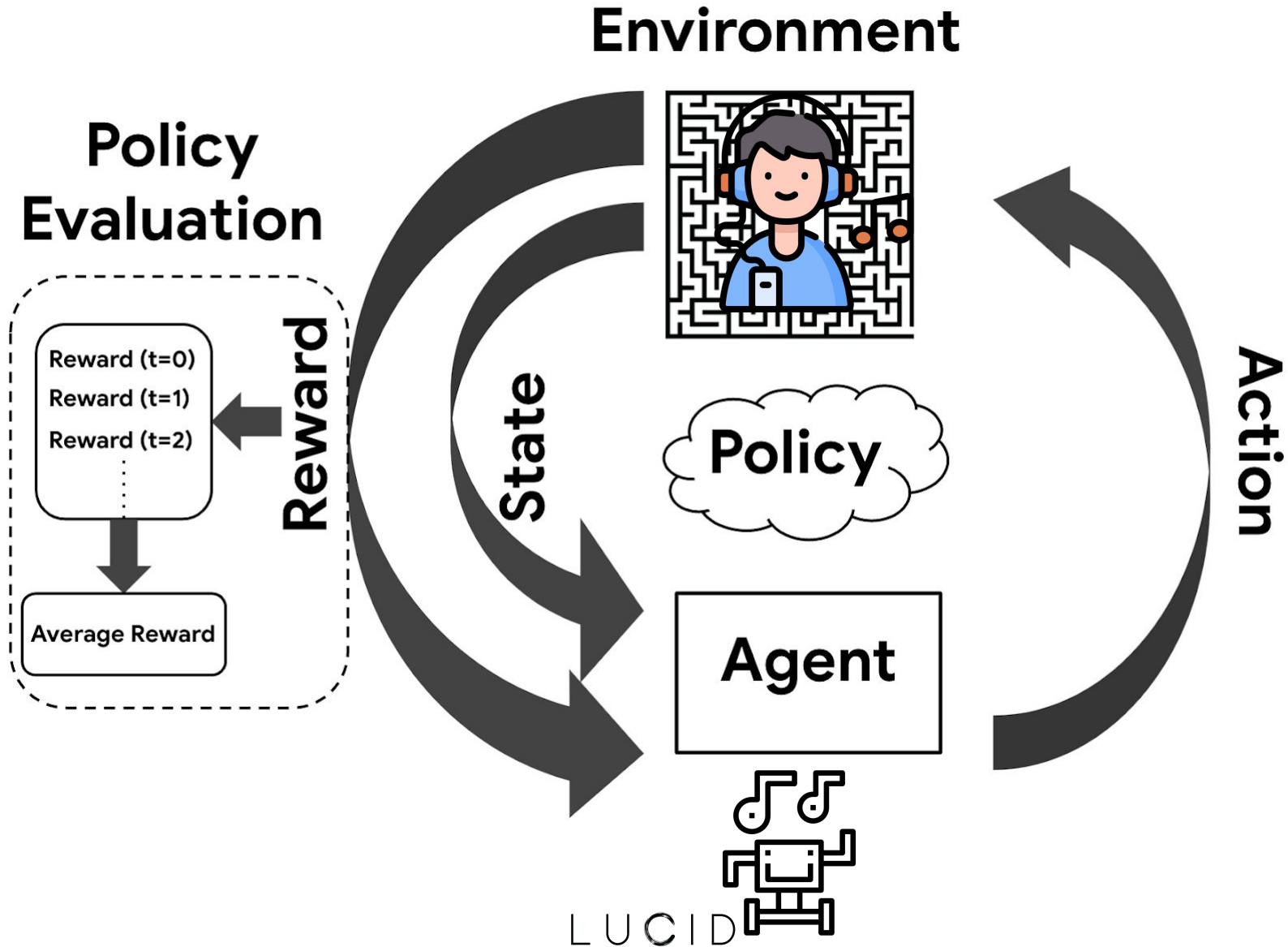


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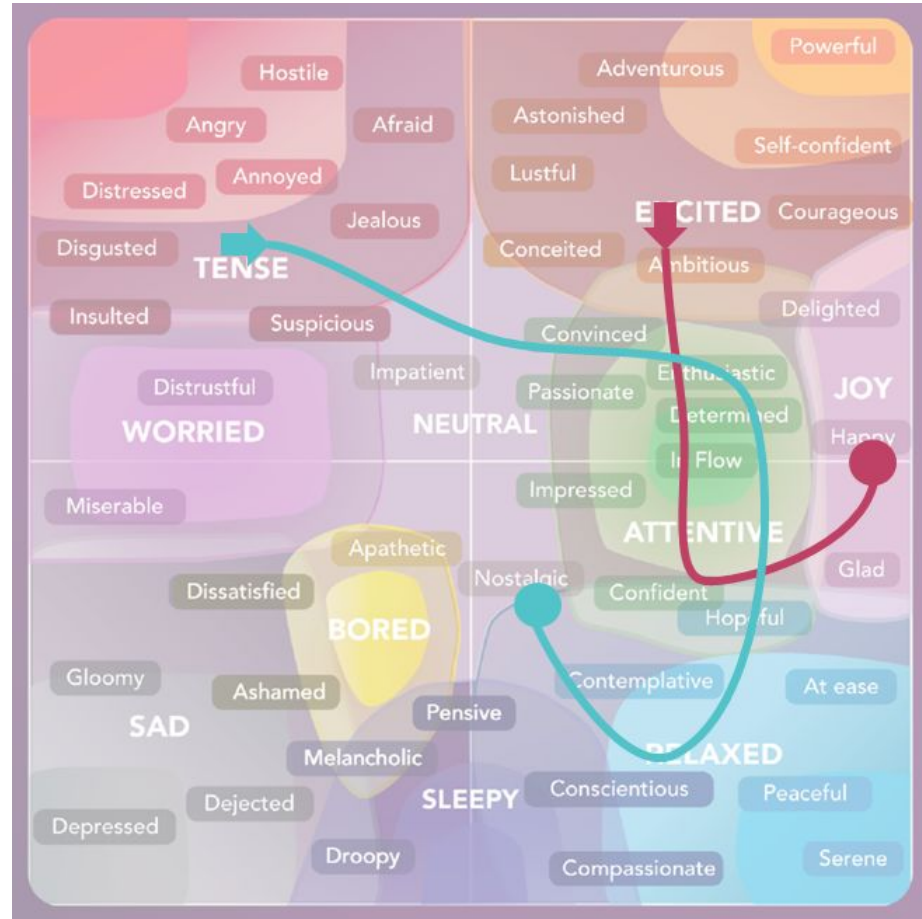
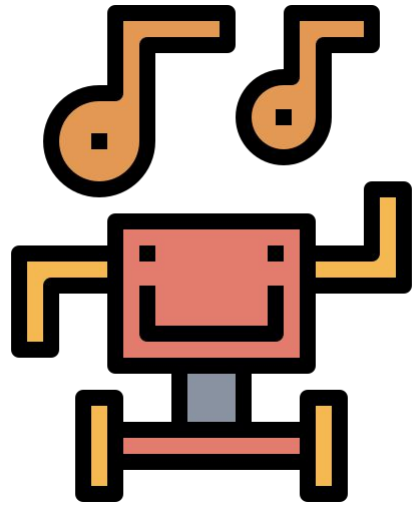


Russell's Circumplex Model of Affective States

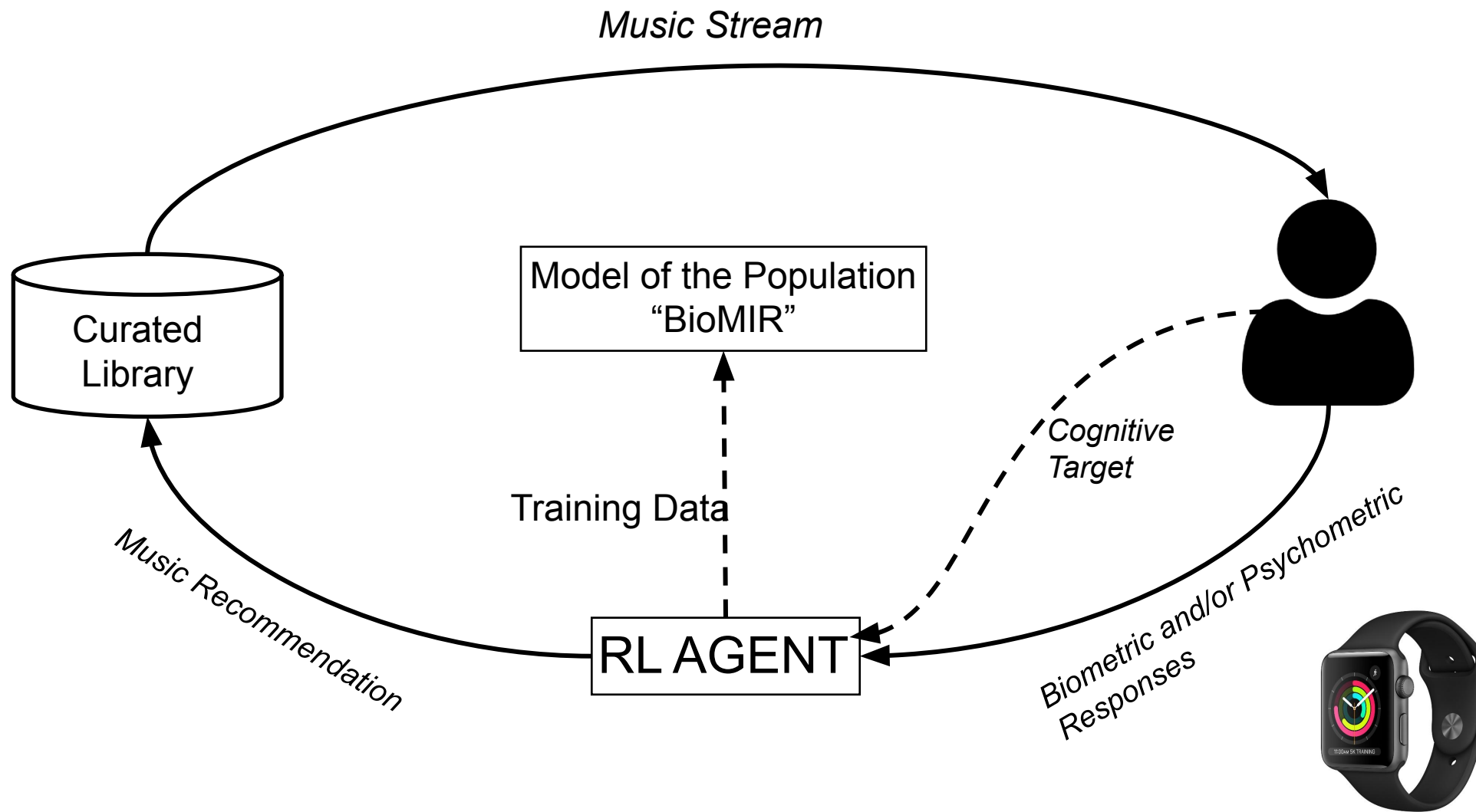
Reinforcement Learning ('RL')



2

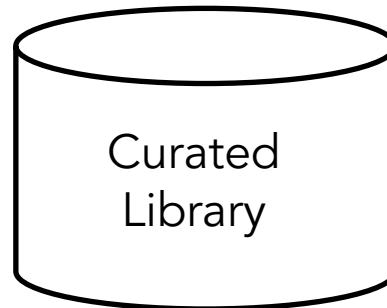
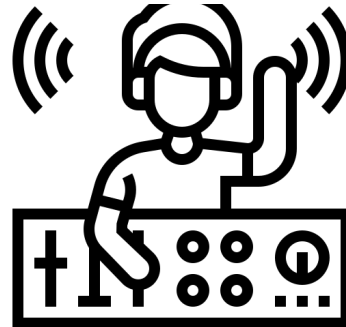
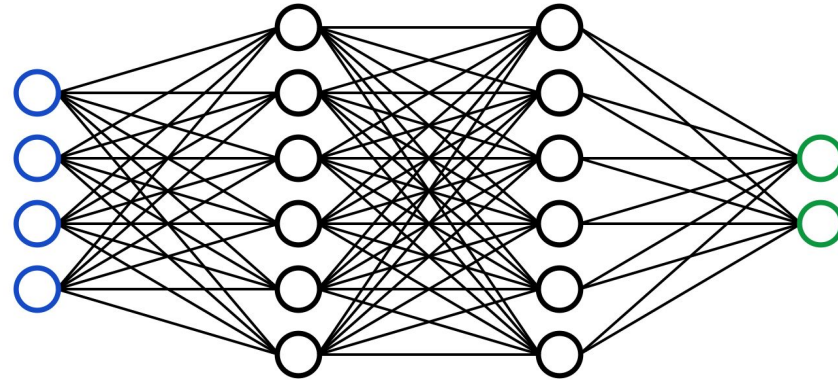


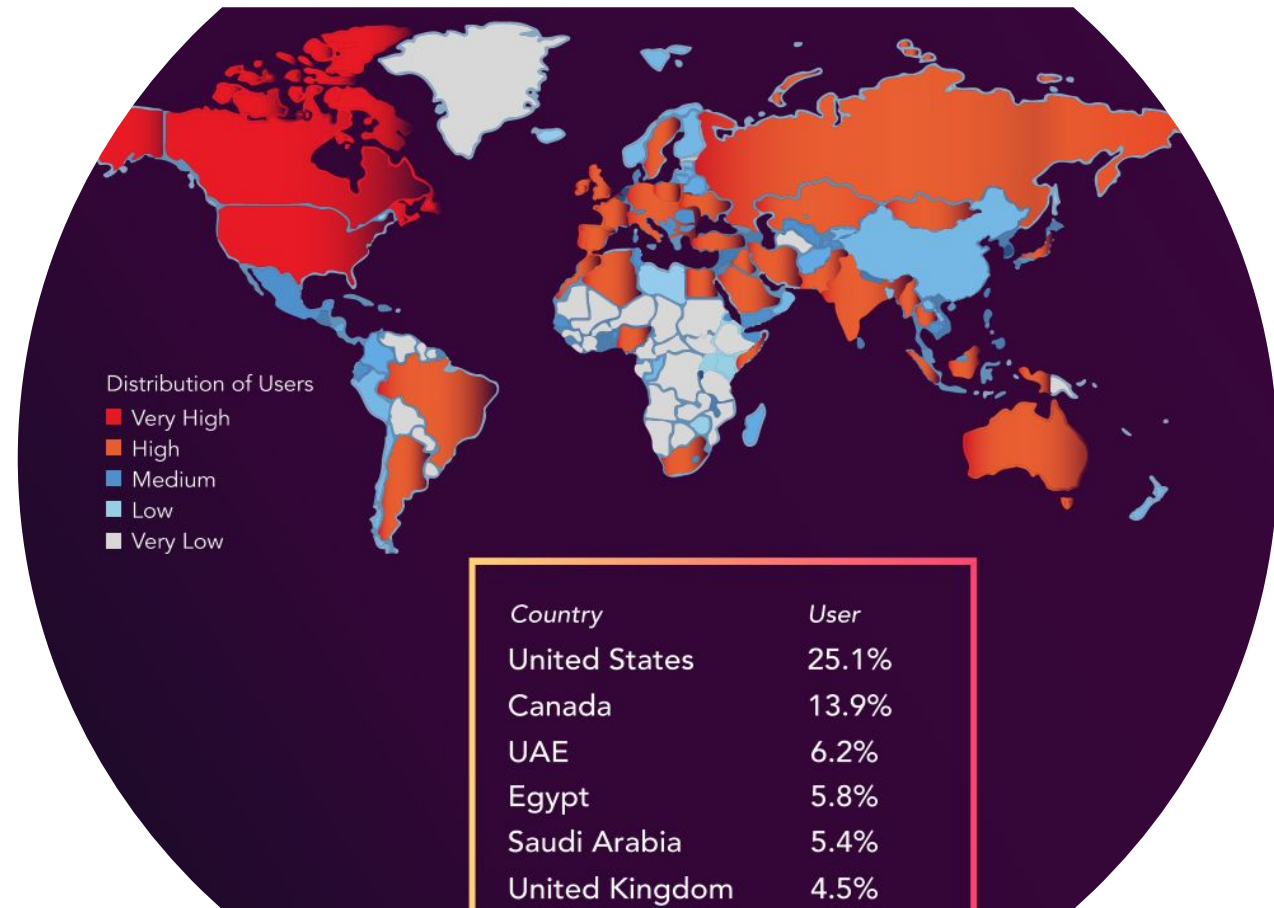
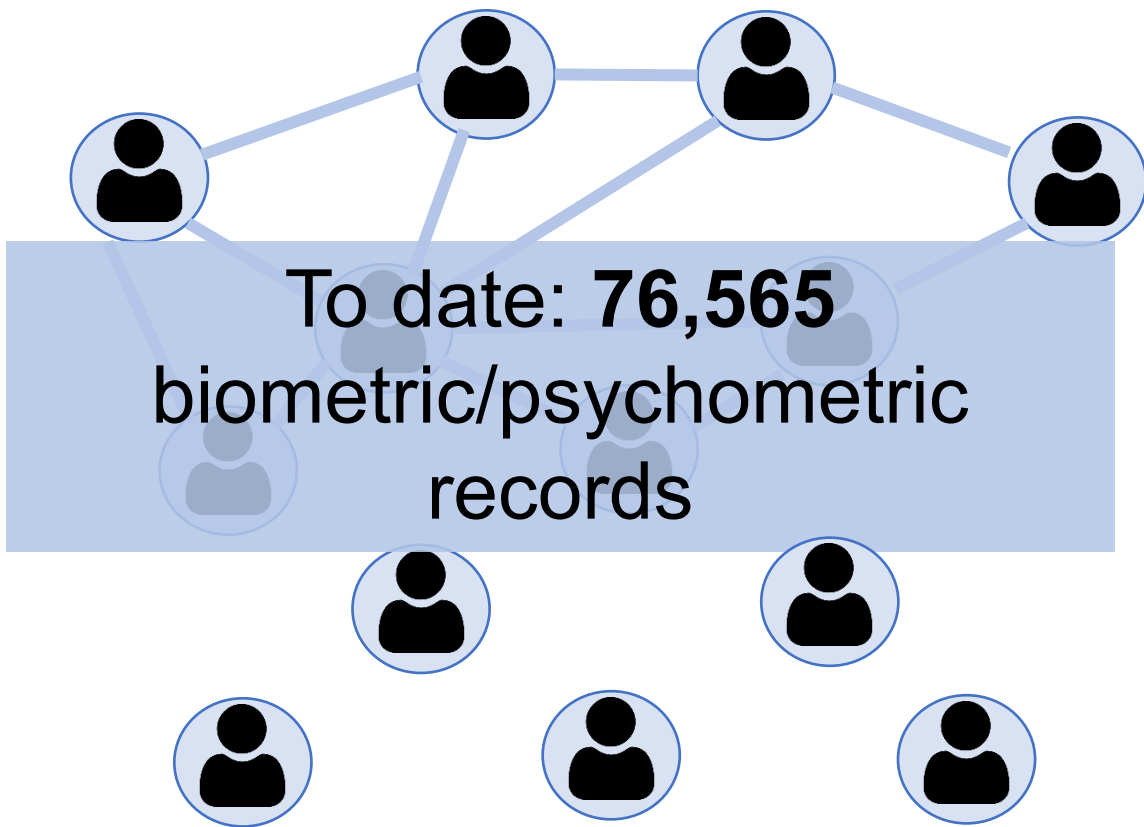
Russell's Circumplex Model of Affective States



LUCID

Model of the Population “BioMIR”





A man with a beard and closed eyes is wearing large headphones and sitting in a red chair. He is wearing a grey t-shirt. A futuristic, glowing wireframe structure, resembling a brain scan or a data visualization, is overlaid on the scene, arching over his head. The background is a dark, industrial-looking space with blue and purple lighting. The overall mood is futuristic and focused.

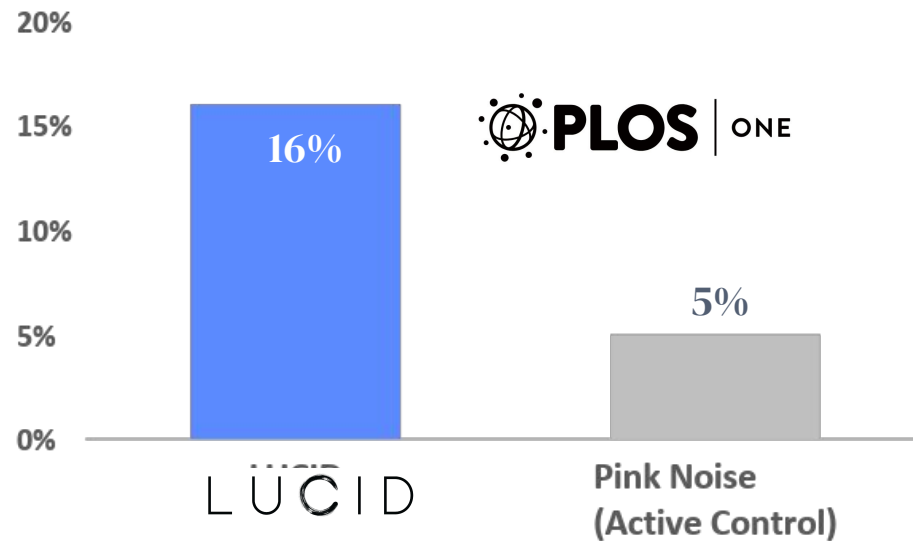
The Impact : Putting AMRS to the Test

LUCID

Randomized Control Trials & Clinical Research

Decrease in Somatic Anxiety within Moderate Anxiety Adults

(24-minute session; n=318; p = .03)

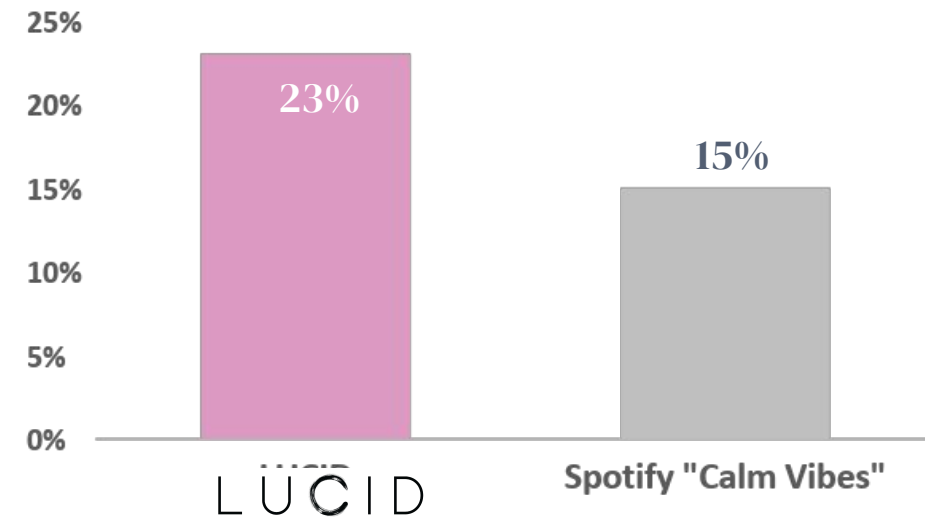


Randomized Controlled Trial with 318 participants (adults 18-64 with moderate to severe anxiety) led by Ryerson University Neuroscience Lab (SMARTLab)

Somatic Anxiety measured by the STICSA (increased blood pressure, muscle tension, nausea, sleeplessness) contributes to ~50% of overall anxiety level

Decrease in Acute Stress within Moderate Anxiety Adults

(24-minute session; n=39; p = .04)



Randomized Controlled Trial with 39 participants (adults 18-64 with moderate to severe anxiety) led by Ryerson University Neuroscience Lab (SMARTLab)

Acute Stress was measured by a simple self-assessment, participants are adults 18 – 60 and filtered for moderate to high anxiety

LUCID's AMRS vs. The Alternatives

Acute intervention effectiveness – pre vs. post % reduction



Anti-depressant & Placebo: <https://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.629.6292&rep=rep1&type=pdf>

Traditional Music Therapy: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5072238/>

iCBT - acute: <https://www.sciencedirect.com/science/article/pii/S2214782920300075>

iCBT - chronic: <https://sci-hub.mkxa.top/10.1016/j.janxdis.2015.10.006>

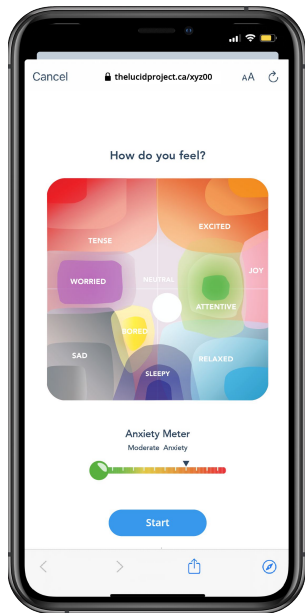
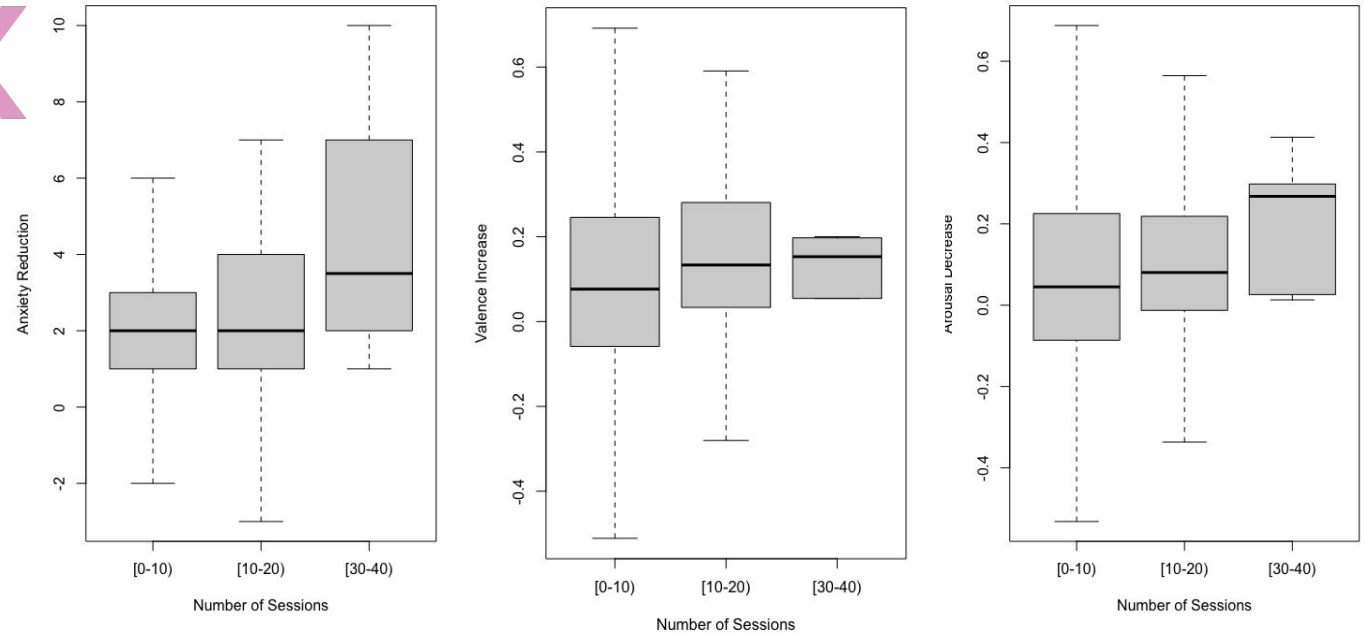
Mindfulness: <https://psycnet.apa.org/record/2016-08146-001>

Breathing Exercises: https://www.frontiersin.org/articles/10.3389/fpsy.2020.00467/full?fbclid=IwAR2allcj2VGdPACVLzaCZF-TaOas9YOpTH_jz6pr9DFbYothK7wwkWUJYc0

Real-world usage data indicates that anxiety reduction, mood increase, and arousal decrease improve with repeated use

On average, users reported **pre-post anxiety reduction of ~20-35%** and **mood improvement of ~10-15%**

All metrics of success indicated **better outcomes with repeated use**



Russell Circumplex Model of Affective States

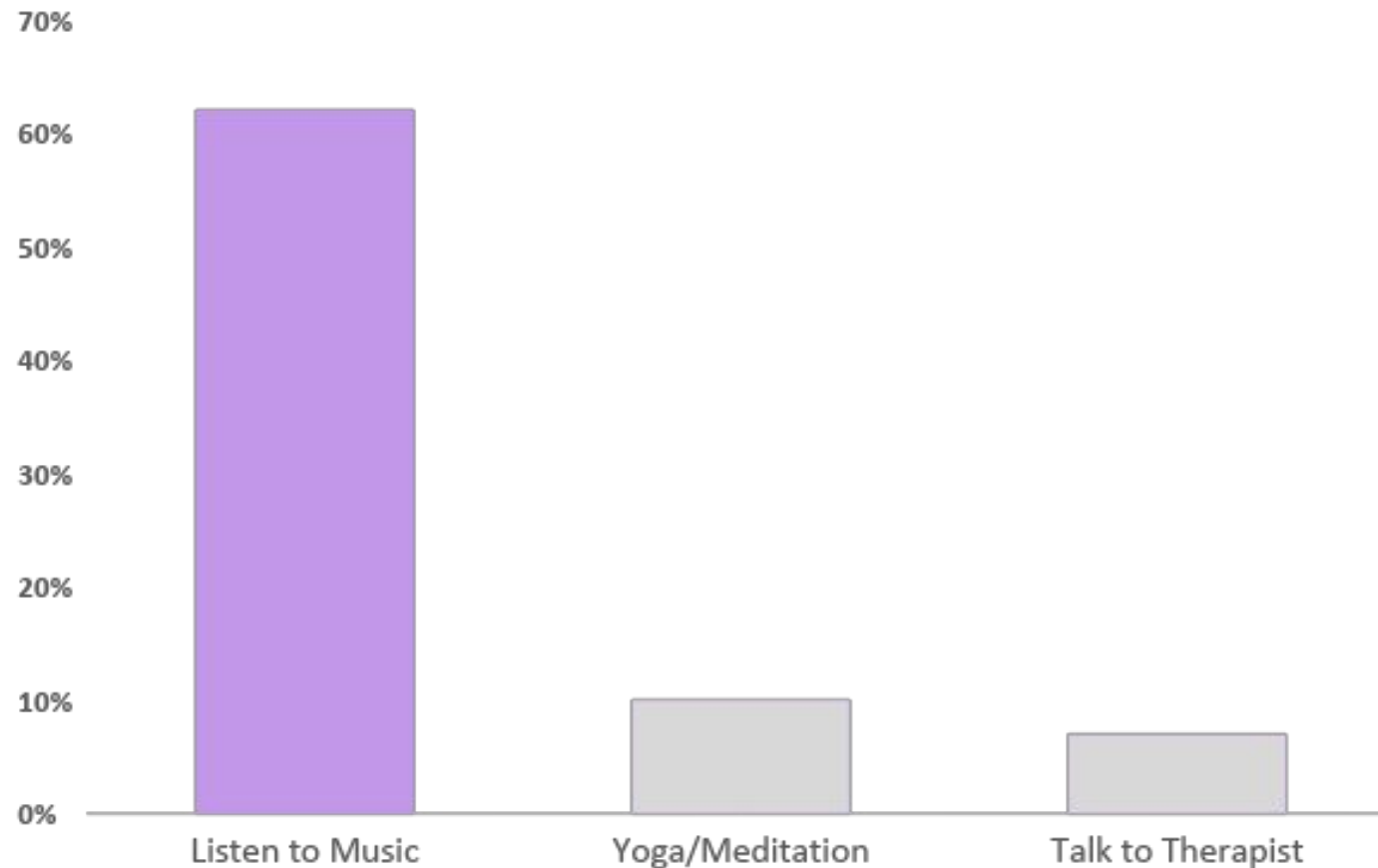
SUDS

Real-World Data Analysis on a total of 829 data records conducted by **SMART Lab**, a Ryerson University Neuroscience Lab

Anxiety measured by the Subjective Units of Discomfort Scale (SUDS)
Valence and **Arousal** measured by the Russell Circumplex Model of Affective States

Music is a familiar and delightful method of improving mental health, and outstrips meditation and therapy as consumers' go-to modality

Which of the following do you do or use to help you feel less stressed or anxious? (n=915)



- Passive experiences such as listening to music are **easier** for persons coping with mental health than active experiences such as meditation
- Music represents a compelling feature in digital health to increase **stickiness** and improve user satisfaction (NPS)

Qualitative Impacts: Interviews with Users

Anxiety, Stress, Mindfulness



“When I started [VIBE] it asked me how I feel – I hadn’t taken time to reflect on it but just indicating how I felt made **me feel a better right away.**” – 54F New York



“I’m trying to avoid the pharmaceutical route as much as I can, so I’m working out and trying other things like music and mindfulness.” – 23F Montreal



“If I’m looking for new music I’ll use Spotify but I don’t use Spotify or their playlists [for anxiety/sleep]. **I would definitely use VIBE for other music** if it was based on my mood.”
– 24F Toronto



“I tried mediation, but I have a hard time quieting my thoughts, as soon as I start [Headspace] my mind goes crazy – breathe better, clear my mind, fix my posture – it doesn’t really help me” – 26F London

Sleep



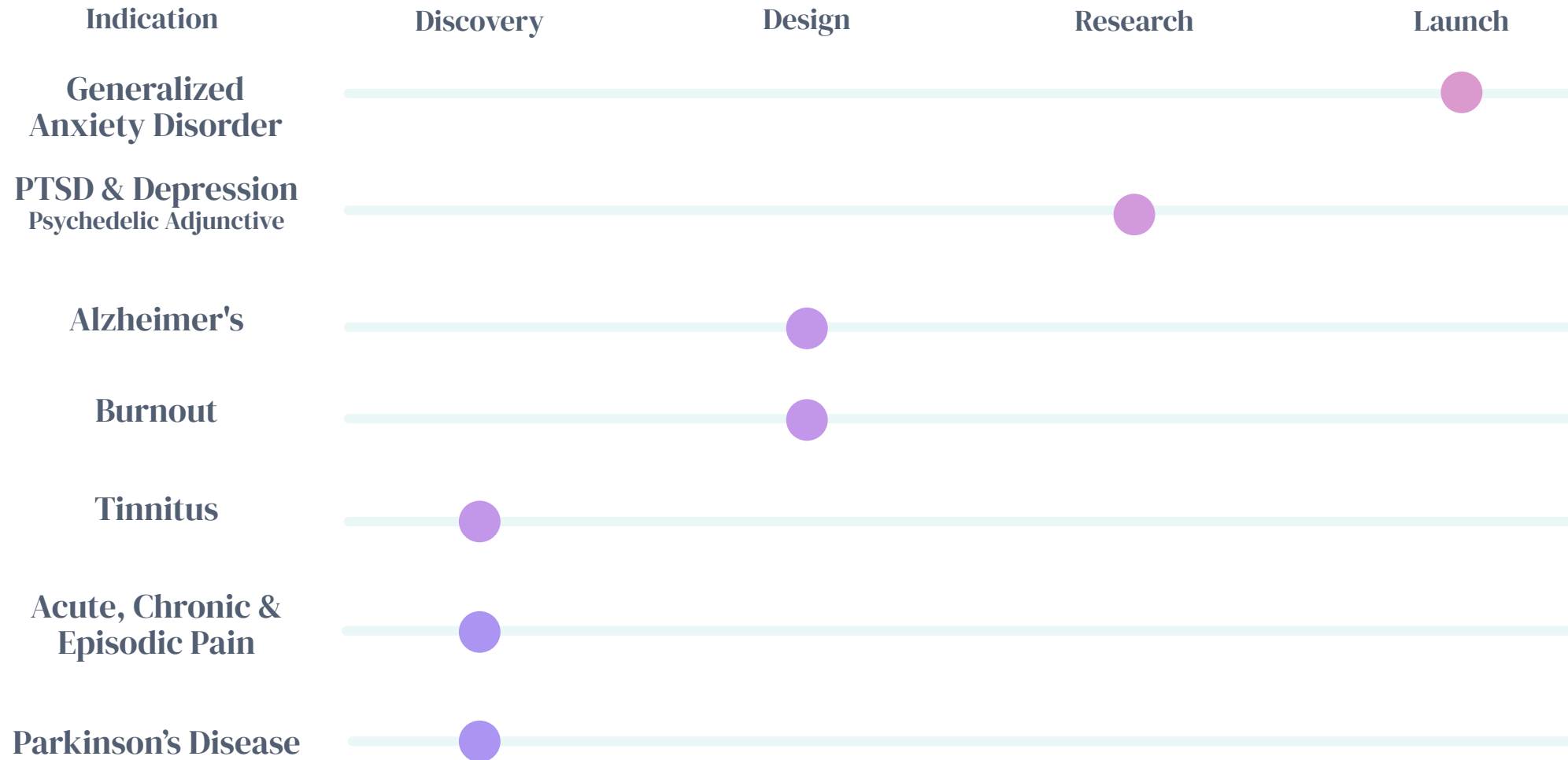
“I have been dealing with PTSD, and going to therapy for it, I was having an anxiety attack when I found VIBE... I used VIBE for anxiety at first, but lately **it really helps me get to sleep.**”
– 24F California



“During the day I use other things to control my emotions like exercise, but I find at night and around bedtime I lose control of my thoughts.” – 19F Paris



We're building a portfolio of accessible, effective, and personalized music-based solutions in mental and neuropsychiatric health



 Laguna

 dayzz

 valerahealth



Aaron Labbé (he/him)
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LUCID

Thank You

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